

HELLO AGAIN

VOL. 27 NO. 2

MAR - APR 1996

A PERSONAL NOTE: The hobby lost a good friend in **Bernie Feitelberg** who died on Dec 6. Bernie was for 20 years the president of The Radio Collectors of America (RCA), a group of collectors in the Boston area. He was a longtime supporter of providing radio programming for the blind and was a driving force in supporting the Peg Lynch Scholarship Fund at Massasoit Community College...I read on the Internet that **Frank Parker** is alive and well in Vero Beach, Florida.

Page 23 (#222 - 233) of my collectors list is ready. If you want a copy, please send me a SASE.

Lon Clark is performing as Eugene O'Neill in Patrick Nolan's "Midnight Rainbows" at the Lester Martin Theater, American Academy of Dramatic Arts, 120 Madison Ave. in New York. Date is Monday, April 1 at 8 pm and admission is free.

MY NECROLOGY LOG has been updated and expanded. It contains Radio related personalities in alphabetical order, date of death and age at death. It also contains many musicians and movie actors who appeared on radio. It contains all information found up to Feb 1, 1996. It is about 10 pages longer (about 25 pages all together) with about 2500 names, about 1000 more than the last one. For those that bought the previous log, the cost is \$5 plus \$1 P & H. **For all others, the regular cost is \$10 plus \$1 P & H.** As far as I know, you will not find this information under one cover anywhere.

ULTIMATE HISTORY: Supplement #3 is now available. Cost is \$5 plus \$1.50 for P&H. The cost for the entire book plus three supplements is \$56 plus \$4 for postage and handling. I am planning a complete revision of the **Ultimate Log** by October of this year. If you have any corrections or additions of any kind or new shows in circulation, **please** begin to get me the information so the revision will be as accurate and complete as possible.

CONVENTION 1995: 20th Anniversary Mugs are available. They were on sale at the convention for \$5. Because of the P & H cost, we are lowering the cost to \$4 plus \$4 for postage and handling, a total of \$8.00 for each mug...Our 36-page Convention Booklet is available for \$2.00 plus \$1.00 for P & H...Our Friends of OTR flashlight-key chains are \$1.00 plus \$1.00 P&H (Total of \$2).

CONVENTION 1996: Dates are October 17 - 19, 1996 at the Holiday Inn North, Newark, NJ. If you want to do a workshop or panel, let me know as soon as possible. We have a few spots left.

Friends of Old-Time Radio Script Contest

The **Third** annual original script writing contest is now open. We would like an original 30 minute script which, this time, must be based on an historical event similar to Cavalcade of America. The script should also contain parts for children since we hope to have the help of the Museum of Television and Radio to have children available.

The script must have all music and sound cues as well as all the spoken material. Try to arrange it in script form so it doesn't have to be retyped.

The prize for the best script will be \$150 and will have its live performance at our 1997 convention on Thursday evening after dinner. We would like you to attend our convention to participate but it is not mandatory. You can direct it if you wish. There will be some rehearsal time. Scripts must be submitted by **August 15th, 1996.** Send to Dave Zwengler, 319 Plymouth Rd., North Brunswick, NJ 08902 (980) 940-7639. A distinguished panel of old-time radio buffs will pick the winning script. They must be very readable. All are eligible so please spread the word.

The winning script in our first contest was won by Michael Giorgio. The second was won by James Nixon. Jim's script was based on The Lone Ranger and it will be performed at our 21st annual convention on Thursday, October 17, 1996.

Will all clubs with newsletters print the above in order to give everyone a chance?

PUBLICATIONS RECEIVED: *Nostalgia Digest*, Feb – Mar; articles about Jack Benny; movie stars who were seen only briefly; dance bands from Chicago...Apr – May; articles about Arch Oboler; Stan Freberg; Neil Elliott and child radio stars; Buffalo Bill; Lux Radio Theater...*Laugh*, Issue 12; articles and/or logs about Peter Cook, George Burns, Rising Damp, My Name's McGooley, Goon show on Record...Issue #13; articles and/or logs about Round the Horne, Marty Feldman, George Burns, Dick Bentley, Allen and Rossi...*Chattanooga Airwaves*, Jan – Feb; articles about George Burns...*Tape Squeal*, Jan – Feb; from the Indiana Recording Club...*Tradition*, Jan – Feb; journal of the National Traditional Country Music Assn...*NARA News*, Winter; articles about George Burns; Believe it or Not; Writing for OTR in the Digital Age; Live radio from Lafayette, Indiana; Part 2 of Country Music Shows on Network Radio; Name Calling on Radio in WWII...*Return With Us Now*, Feb; A Look at Early Radios...*Radio Recall*, Feb; articles about archives and museums...*The Times of Kate Smith*, Winter; from the Kate Smith Commemorative Society. Their annual convention is May 31 – Jun 2 at the Holiday Inn in Lake Placid, New York. For information contact Ray Wood, Box 368, Jamesville, NY 13078...*The Illustrated Press*, Feb; article on Science Fiction on radio...Mar; articles on Bobby Benson, lady detectives and Terry and the Pirates...*SPERDVAC Radiogram*, Feb; article about lady detectives...Mar; article on using the VCR for collecting OTR...*The Jot 'em Down Journal*, Feb; (Lum and Abner Society)... *Daily Sentinel*, Mar – Apr; article on Phillips H. Lord...*On the Air*, Mar – Apr (Golden Radio Buffs of Maryland).. *Thrilling Days of Yesteryear*, Mar – Apr; articles about Phillips H. Lord; interview with Durward Kirby...*RCA Newsletter*, Mar; articles on old radios and the possible opening of a Marconi Museum in New Hampshire...*RLL On the Air*, October; articles on Big Jon and Sparkie; Review of the Lum and Abner Convention; Marion Harris...December; articles about Phil Harris; radio premiums; country music on Cincinnati radio...*Old Time Radio Digest*, Jan – Feb; articles about Soaps on radio by Terry Salomonson; William Conrad...*The Cantor Connection*, Jan – Feb; Publication of the Eddie Cantor Appreciation Society.

BOOKS: Greenwood Publishing Group has published many bio-bibliographies in the performing arts. James Robert Parish is the series editor. 67 have been published. For a list or to order call 1-800-225-5800...Just received copy of *Orson Welles: The Road to Xanadu* by Simon Callow, Viking (Penguin), \$29.95, 640 pages. Callow is a British actor, director and writer and brings his expertise to this compelling first installment of his two volume biography. This first part covers Welles' first 26 years. Callow is able to evaluate the fibs and facts without leaving out the charm. The radio broadcasts are covered in full. To order call 1-800-253-2304 or 212-366-2000. Also check your local book store.

CLUBS AND ORGANIZATIONS: Jack French has a newly revised NARA OTR Source List of over 100 clubs, pubs, collectors, archives, dealers, etc. complete with postal and e-mail addresses. Send \$2 (for NARA members) or \$3 (for non members) to Jack French, 5137 Richardson Dr., Fairfax, VA 22032. Please send cash or stamps, no checks...*The Elmira Little Theater* presented 2 evenings of excellent re-creations on Jan 26 and 27. Gary Yoggy is the director. Guests included Barney Beck and Arthur Anderson. The re-creations included *The Adventures of Sam Spade*; *The Jack Benny show*; *The Canterville Ghost*...*The 1996 Old-time Music and Radio Conference* is being held June 4 - 6 at Mt. Airy, North Carolina (Old-time Music Group). For information call (304) 637-1350 or E-mail (jfl@ dne.wvnet.edu)...The Florida Chapter of *The Broadcast Pioneers* is very active. If you live in the Sarasota area, contact William Russell for more information (3710 18th Ave. W, Bradenton, FL 34205); (813) 747-3212...*Cincinnati's 10th Annual Old-time Radio and Nostalgia Convention* is being held at the Marriott Inn in

Cincinnati April 12 – 13. For details contact Bob Burchett at (606) 282-0333...The **9th Kate Smith Festival** is being held May 31 – Jun 2 at the Holiday Inn in Lake Placid, NY. For information, write Ray Wood, Box 368, 6437 East Seneca Tpk., Jamesville, NY 13078...The 12th annual **Lum and Abner Convention** is June 22 in Mena, Arkansas. Contact Tim Hollis for details at #81 Sharon Blvd., Dora, AL 35062 (205) 674-0101...**Washington REPS Radio Showcase Convention** is June 27 – 229 at the Overlake Hospital Conference Center in Bellevue, Washington. Contact Mike Sprague at (206) 488-9518...The **Collector's Radio Network** has been doing a lot of old-time radio collector profiles. Input is welcome. OTR Club leaders are encouraged to contact CRN to profile their club. Clubs can get tape copies free for their lending libraries. Others, cost is \$5 for any two programs on 1 cassette. For information contact Bob Burnham, Box 2645, Livonia, MI 48151 (313) 277-3798 or Kevin Starks at CRN 1-800-739-7900...The **Museum of Television and Radio** in Beverly Hills opened on Monday, March 18. It is a twin in content to the museum in New York.

THE INTERNET: Many of my subscribers are on the Internet. A list was started last issue. Additional names and corrected names follow. **A complete list can be obtained by sending me a SASE.** This complete list is in alphabetical order. Bob Atkins (operafyl@aol.com)...Tom Coco (COCOBOSTON@aol.com)...Gordon Kelley (gkelley.usc@smtp.usi.edu)...Jack Palmer (BWWG42A@PRODIGY.COM)...Bill Davies (Billdavies@msn.com)...Dick Raymer (draymer@rosenet.net)...Dave Siegel (a correction) (OTRDSIEGEL@aol.com)...Mahlon Wagner (a correction) (xwaggner@maple.lomoyne.edu)...Jed Dolnick (jdolnick@nconnect.net)...Alan Chapman (Correction) (103634_1321@compuserve.com).. Lee Levan (72030.3427@compuserve.com). Steve Lewis (NJ) (StevenL751@aol.com)...Dave Easter (70531.2106@compuserve.com)...Bill Bragg (Correction) (yusaotr@aol.com)...Clifford Caplinger (w7pfc@ridgecrest.ca.us)...John Gallagher (jg733@delphi.com)...Jack French (RadioJAF36@aol.com).

LOGS: I have just prepared a **Command Performance listing** of all 213 circulating shows. It is in 5 formats. It is in numerical order with up to 4 performers and each performer's field is in alphabetical order. Cost is \$5 plus \$1 for P&H.

I now have completed my longest program log to date. It is the complete log of **CBS Radio Mystery Theater**. Each of the 2970 chronological entries either has the title of the show and up to 3 performers if a new title, or if a repeat, has the date of the original broadcast. It also includes a list of many of the writers of original shows. Many thanks to Dave Siegel for his help. He has every show that was broadcast.

Cost is \$15 plus \$2 P&H or a total of \$17.

CATALOGS AND NEW SHOWS: Dave Siegel, 419 Granite Springs Rd., Yorktown Hts., NY 10598 has many new shows: Solitaire Time (3/46); Cardinet Show; Carmen Cavallero; Carolina Hayride; Chicago Symphony Orch; Cesar Saerchinger; Challenge of Our Prisons; Chandu (1949); Charlie McCarthy (1943 and 1946); 36 new Columbia Workshop; Cloud Nine; many Command Performance; about 40 new Cavalcade of America; 14 reels of The Eternal Light from 1944 - 1949; 22 reels of America's Town Meeting of the Air; 4 reels of The news show, Today in Europe; the complete run of Sears Radio Theater (1979); Sears: Then and Now (3 shows)...**Vintage Broadcasts (Andy Blatt)**, 42 Bowling Green, Staten Island, NY 10314; Jan-Feb supplement including Tom Corbett, YTJD, People are Funny, Gregory Hood, Wild Bill Hickok, Mysterious Traveler, Yours Truly, Johnny Dollar and early TV shows...**Great American Radio (Gary Kramer)**, Box 504, Genesee, MI 48437; Feb and Mar supplements; includes Chandu, Cavalcade of America, Suspense, Great Gildersleeve, Whistler and many more...**SPERDVAC** lending library has new Andre Kostelanetz (11/1/45); Hildegard (2/6/46) and Great Moments in Music (11/1/42); Gunsmoke (12/6/59; Crime Classics (2/10/54; 11/11/53); Granby's Green Acres (8/21/50)...**Jack French**, 5137 Richardson Dr., Fairfax, VA 22032 has a new Bobby Benson (11/25/49); Electric Theater (5/8/49) and Smilin' Jack about saving Brenda from Mad Dog. It has the Tootsie Rolls commercials...**Ted Davenport (Radio Memories)**, 1600 Wewoka, North Little Rock, AR 72116 has many uncircu-

lated shows including Challenge of the Yukon (15m) (7/15/44 – 7/10/45); 28 Amos 'n' Andy from 1943 and 1944; 4 new Railroad Hour. . **AVPRO** will be releasing its new reference guide and catalog at the Cincinnati Convention April 12 - 13. Its 350 pages contain many new shows, too many to be listed here. A few are new Cavalcade, Casey Crime Photographer, Counterspy, Lux, Dangerous Assignment, Quiet Please, Radio City Playhouse, Six Shooter and almost the entire run of Terry and the Pirates from 1941 - 1942. Cost is \$20 which is refundable when purchases are made. Write to AVPRO, Box 1392, Lake Elsinore, CA 92531 (909) 244-5242... **Adventures in Cassettes**, 5353 Nathan Lane North, Plymouth, MN 55442. WWW Site: (<http://www.aic-radio.com>). New additions include Chandu, Whistler, Philip Marlowe, Green Hornet and others...The following **Suspense** are available. 12/8/42; 11/20/47; 6/15/50; 9/7/50; 4/24/56; 9/15/57; 1/5/58. They are listed in the new **AVPRO** catalog except for 9/15/57 (Night on Red Mountain). This and some of the others can be obtained from **Martin Grams, Jr.**, Box 189, Delta, PA 17314. **Martin** also has 102 of the 104 episodes of Hopalong Cassidy, The ones missing are #46 (11/11/50) and #88 (11/24/51). Received Cassette Catalog #3 from **Pat McCoy**, Box 1069, Richland, WA 99352 (509) 627-4039. It contains Cassettes #1124 – 1735 including a wide variety of shows

NEW ADDRESSES: **Francis Rylance**, PSC2 Box 5163, APO AE 09012. Francis is looking for the 52 titles of the Black Museum...**Mitzi McLaughlin**, 2263 McEwan, Saginaw, MI 48602.

NEW FRIENDS AND RETURNEES: **Mahlon Wagner**, 3720 Black Brant Dr., Liverpool, NY 13090 (Correct address)...**Phil Callan**, 19 Woodley CT., Meriden, CT 06450. Phil is a disc jockey on WDRC in Hartford. WDRC was the first radio station to broadcast in Connecticut and now plays all nostalgic music of the 30's through the 60's. Phil is looking for a good, used or new reel recorder...**Floyd Bullock**, 7200 Buckeye Dr., Biloxi, MS 39532 is looking for copies of Hashknife Hartley...**Steve Haynie**, 423 Smith Grove Rd., Easley, SC 29640; (803) 859-9056. Steve is trying to locate the guitar player who played with Billy Mills on the Fibber McGee & Molly Show...**Louis Hatchett, Jr.**, 1220 Taransay, Henderson, KY 42420 is looking for copies of Duncan Hines radio show called Let's Travel, a 5-minute show on from 1952 – 1958. I am unaware of the show and would like more information about it. Also Louis is looking for a copy of Sez Who (11/6/57) on which Duncan Hines was a guest...**Chuck Huck**, 4 So. 230 River Rd., Warrenville, IL 60555...**Al Smith**, 7212 Deborah Dr., Falls Church, VA 22046...**Barbara Casarez**, 9340 Long Point, Houston, TX 77055...**Franz Douskey**, 50 Ives St., Hamden, CT 06518...**Bill Blocker**, 8086 Cedar Hill Ln., Olive Branch, MS 38654 is looking for Your Hit Parade shows, especially 4/28/45 or 5/5/45...**Arnie Goldstein**, 365 East Cotton Hill Rd., New Hartford, CT 06057...**Anthony Smith**, 1414 Lynnvlew Dr., Houston, TX 77055. Anthony is a bookseller and is looking for any radio appearances of Al Capp, creator of Li'l Abner...**Scott Hammaker**, 1400 McAlpine Dr., Nashville, TN 37216 has a huge selection of fonts and can create excellent OTR letterheads, postcards, etc...**Chuck Juzek**, 5431 West Shore Dr., New Port Richey, FL 34652. Chuck has an episode guide to The Blue Beetle...**Paula Dunigan**, 201 South Arrawana Ave., Unit G, Tampa, FL 33609 (813) 873-8110 is looking for any information on Conrad Thibault, popular baritone.. **Michael Handy**, 301 Commerce St., Ste 3650, Fort Worth, TX 76102...**Gordon Whitman**, 511 Portland Ave., Beloit, WI 53511 ...**James Cullen**, 9456 Mast Dr., Las Vegas, NV 89117 (702) 254-8815 is researching Sky King for publication in Sport Aviation, house organ of the Experimental Aircraft Association in Oshkosh, WI. He would like as many copies of the shows he can get. He mentions that 64 episodes of the television series are available from EAA. Each VHS with 4 episodes is available for \$24.95. Call 1-800-843-3612...**Charles Pilzer**, 4900 Schneider St., Saginaw, MI 48603...**Durell Roth**, 902 Yaupon valley Rd., Austin, TX 78746...**Keith Scott**, 84 Killarney Dr., Killarney Heights, 2087 New South Wales, Australia...**Larry Lombard**, Box 1083, Issaquah, WA 98027 wants certain episodes of Soldiers With Wings. Gene Kelly played his father in a certain episode. Internet (llombard@concentric.net)...**Wayne Daniel**, 2943 Appling Dr, Chamblee, GA 30341 is trying to find a show called National Hymm Sing that was broadcast in 1939. He also is looking for copies of National Barn Dance. He can also be reached by e-mail (qmdwwd@gsusgi2.gsu.edu)...**Teresa Perkins**, 1332 Piping Tree Ferry Rd., Mechanicsville, VA

23111...**Tom Buetow**, 7725 Lynchburg Court West, Jacksonville, FL 32277 is looking for information on Boston Blackie and Richard Kollmar.

OLD FRIENDS: **Anthony DiFlorio III**, 1124 S 7th St., Phil., PA 19147 is looking for Bob Hope shows 1948 – 1949...**Allan Ropchan**, has complete BBC series “Dad’s Army” on 6 reels for trade. Write to him at 8923-84th Ave., Edmonton, Alberta, Canada T6C 1E3.. **Ron Barnett**, Box 9593, Alexandria, VA 22304 is celebrating his 15th year selling quality government used tape for collectors...**Dean Mayhew**, Fish Pt. Rd. Box 75, Orland, ME 04472 needs a Sony Stereo 350 to use for spare parts. It should be in decent running order. .**Chuck Juzek**, 5431 West Shore Dr., New Port Richey, FL 34652 is looking for a program called Aurelius Smith or Secret Service Smith. There were 2 such series, one in 1936 and the other in 1943. Smith was a character created by R.T.M.Scott. Any information would be appreciated...**Lars Schinnerling**, Westendstr. 20, D-63225 Langen, Germany would like anything about Ginny Simms such as radio shows, sheet music, stills, fan clubs. Also Lars is looking for a Buddy Clark Fan Club. Lars is one of two radio friends in Germany. The other is Dr. Wolfgang Hagen in Bremen.

IN FOND MEMORY: **Kay Strozzi**, Jan 18; 96; Legit, radio and TV actress (Our Gal Sunday, Stella Dallas, Young Dr. Malone)...**Les Baxter**, Jan 15; 73; Musician, arranger, conductor (Bob Hope, Abbott and Costello)...**Phil Rapp**, Jan 23; 88; comedy writer (Bickersons, Baby Snooks, Eddie Cantor)...**Rita Lynn**, Jan 21; 74; Radio and TV actress...**Johnnie Johnston**, Jan 6, 80; singer (Chesterfield Supper Club, Rhapsody in Rhythm)...**Jerry Siegel**, Jan 28; 81; creator of Superman...**Gene Kelly**, Feb 2; 83; Dancer, actor; best known for “Singing in the Rain.” Was in one Lux and 4 Suspense...**Ward Byron**, Feb 4; 89; Ward attending several of our conventions. He directed many musical radio shows including Fitch Bandwagon, Chesterfield Supper Club...**Veola Vonn**, Oct 28, 1995; 77; Veola attended several of our conventions with her husband, Frank Nelson; Veola was on Eddie Cantor, Blondie and others...**Boris Aplon**, Nov 27, 1995; 80; was Ivan Shark on Captain Midnight...**Guy Madison**, Feb 6; 74; was Wild Bill Hickok from 1951 - 1956...**Mercer Ellington**, Feb 8; 76; Band leader, directing his father’s band after Duke Ellington death...**Audrey Meadows**, Feb 9; 71; best known as Alice on the Honeymooners...**Irene Kuhn**, Jan 13; 97; on New York radio from 1939 – 1950...**Martin Balsam**, Feb 13; 76; movie and TV actor. .**Gil Hodges**, Dec 29; 80; producer, news correspondent and announcer (ABC); host of American Music Hall; producer for Elmer Davis...**Phil Regan**, Feb 11; 89; Actor (Burns and Allen; own show)...**Morton Gould**, Feb 21; 82; An American composer who played for many programs on radio from the 20’s to the 40’s. From 1935 to 1942 he served as the composer, arranger and conductor for the Mutual Radio Network station, WOR, where he put on a weekly program of music...**Brian Daley**, Feb 11, 48; Brian wrote the radio scripts for Star Wars...**Mary Wickes**, Oct 22, 84; Character actress (Lorenzo Jones, Stoopnagle and Bud)...**Jeffrey Lynn**, Nov 24, 89; radio, film and TV star (3 Lux)...**Minnie Pearl**, Mar 4; 83; mainstay of The Grand Ole Opry for 50 years...**George Burns**, Mar 9, 100; much will be written about one of America’s best loved and most enduring entertainers. George Burns’ sense of timing and captivating smile touched the hearts and funny bones of more than three generations. He enabled us to see humor in the toughest of times and laugh together as a nation.

Write if you get work; and hang by your thumbs

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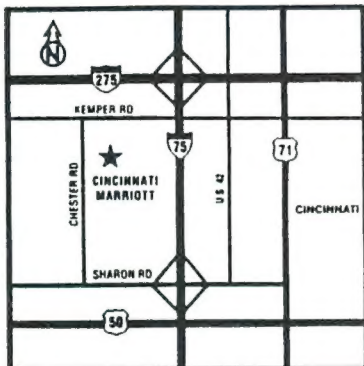
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- 6834 A Yankee Doodle Dandy w/ Jimmy Cagney 10/19/42
 B Casablanca w/ Humphrey Bogart, Ingrid Bergman, Paul Henreid 4/26/43

Sherlock Holmes - missing masters series

- 6844 A Retired Colourman (Hobbs/Shelley)
 B Sussex Vampire (Hobbs/Shelley)
 6845 A Disappearance of Lady Carfax (Hobbs/Shelley)
 B Blanched Soldier (Hobbs/Shelley)
 6846 A The Mazarin Stone (Hobbs/Shelley)
 B The Lion's Mane (Hobbs/Shelley)
 6847 A Manor House Case (Rathbone/Bruce) 10/15/45
 B The Great Gondolfo (Rathbone/Bruce) 10/22/45
 6848 A Murder by Moonlight - noisy audio (Rathbone/Bruce) 10/29/45
 B The Gunpowder Plot (Rathbone/Bruce) 11/5/45
 6849 A The Speckled Band (Rathbone/Bruce) 11/12/45
 B Accidental Murderess (Rathbone/Bruce) 11/26/45

Suspense - restored masters, disks, airchecks, etc.

- 6926 A #528 Trent's Last Case w/ Ronald Colman 12/7/53
 B #529 Mystery of Marie Roget w/ C. Wilde 12/14/53
 6927 A #530 Twas the Night Before Christmas w/ Greer Garson 12/21/53
 B #531 The Queen's Ring w/ James Mason 12/28/53
 6928 A #532 On a Country Road w/ Frank Lovejoy 1/4/54
 B #533 One Man Crime Wave w/ D. Andrews 1/11/54
 6929 A #534 The Face is Familiar w/ Jack Benny 1/18/54
 B #535 Want Ad w/ Robert Cummings 1/25/54
 6930 A #536 Never Follow a Banjo Act w/ Ethel Merman 2/1/54
 B #537 Death at Skierod Pond w/ Jeff Chandler 2/8/54
 6931 A #538 The Outer Limit w/ William Holden 2/15/54
 B #539 Murder by Jury w/ Herbert Marshall 2/22/54
 6850 A #75 The Locked Room w/ Virginia Bruce 1/27/44
 B #76 The Sisters w/ Agnes Moorehead, Ida Lupino 2/3/44
 6851 A #77 Suspicion w/ Charles Ruggles 2/17/44
 B #78 Life Ends at Midnight w/ Fay Bainter 2/24/44
 6852 A #79 Sorry, Wrong Number w/ Agnes Moorehead 2/24/44
 B #80 Portrait Without a Face w/ N. Morgan 3/2/44
 6853 A #81 The Defense Rests w/ Alan Ladd 3/9/44
 B #82 Narrative About Clarence w/ L. Cregar 3/16/44
 6854 A #83 Sneak Preview w/ Joseph Cotten 3/23/44
 B #84 Cat and Mouse w/ Sonny Tufts 3/30/44
 6855 A #85 The Woman in Red w/ Katina Poxinou 4/6/44
 B #86 The Marvelous Barastro w/ O. Welles 4/13/44
 6856 A #87 The Palmer Method w/ Ed Gardner 4/20/44
 B #88 Death Went Along for the Ride w/ Gene Kelly 4/27/44
 6857 A #89 The Dark Tower w/ Orson Welles 5/4/44
 B #90 The Visitor w/ Eddie Bracken 5/11/44
 6858 A #91 Donovan's Brain pt.1 w/ Orson Welles 5/18/44
 B #92 Donovan's Brain pt.2 w/ Orson Welles 5/25/44
 6859 A #654 A Sleeping Draught w/ Ben Wright 6/19/56
 B #655 The Treasure Chest of Don Jose 6/23/56

- 6860 A #656 The Music Lovers w/ Ben Wright 7/3/56
 B #657 Want Ad w/ Stacy Harris 7/11/56
 6861 A #658 The Man Who Threw Acid w/ William Conrad 7/18/56
 B #659 The Tramp w/ Ben Wright 7/25/56
 6862 A #661 Double Identity w/ Vic Perrin 8/8/56
 B #662 A Friend to Alexander w/ John Dehner 8/15/56
 6863 A #663 Hold-Up w/ Joseph Kearns 8/29/56
 B #664 Security Agent w/ Parley Baer, Howard McNear 9/5/56
 6864 A #665 A Case of Identity w/ Parley Baer 9/25/56
 B #666 Waiting w/ Vivi Jannis 10/2/56
 6865 A #667 The Digger w/ Torin Thatcher 10/9/56
 B #668 The Prophecy of Bertha Abbott w/ Sam Edwards, Richard Crenna 10/16/56
 6866 A #669 The Doll w/ Patty McCormick 10/23/56
 B #670 The Signalman w/ Sarah Churchill 11/4/56
 6867 A #673 The Long Night w/ Frank Lovejoy 11/18/56
 B CBS Presents Forecast #4 - The Lodger w/ Herbert Marshall (Suspense Audition) 7/22/40
 6868 A #674 The Man Who Stole the Bible w/ John Lund 11/25/56
 B #675 Rim of Terror w/ Barbara Whiting 12/2/56
 6869 A #676 An Occurrence at Owl Creek Bridge w/ Victor Jory 12/9/56
 B #677 Eyewitness w/ Howard Duff, Joseph Kearns 12/16/56
 6870 A #678 Back for Christmas w/ H. Marshall 12/23/56
 B #679 Shipment of Mute Fate w/ Jack Kelly 1/6/57
 6871 A #680 Russian New Year w/ Helmut Dantine 1/13/57
 B #681 Second Class Passenger w/ Sterling Holloway 1/20/57
 6872 A #682 Freedom this Way w/ Hans Conreid 1/27/57
 B #683 Frankie and Johnny w/ M. Whiting 2/3/57
 6873 A #684 Door of Gold w/ Myron McCormick 2/10/57
 B #685 Murder and Aunt Delia w/ Glenn Ford - marginal sound 2/17/57
 6874 A #686 227 Minutes of Hate 2/24/57
 B #687 Present Tense w/ Vincent Price 3/3/57
 6875 A #688 The Paralta Map w/ Raymond Burr 3/10/57
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 B #691 A Good Neighbor w/ Jeff Chandler 3/31/57
 6877 A #692 The Vanishing Lady w/ Vanessa Brown 4/7/57
 B #693 Thou Shalt Not Commit w/ Vic Jory 4/14/57
 6878 A #694 Chicken Feed w/ Lloyd Bridges 4/21/57
 B #695 Escape to Death w/ Francis Lederer 4/28/57
 6879 A #696 Celebration w/ Joy Lederer 5/5/57
 B #697 Tarawa Was Tough w/ John Lund 5/12/57
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 B #701 The Green and Gold String w/ Vincent Price 6/9/57
 6882 A #702 Trial By Jury w/ Nancy Kelly 6/16/57
 B #703 A Load of Dynamite w/ B. Robinson 6/23/57

- 6883 A #704 The Yellow Wallpaper w/ A. Moorehead 6/30/57
 B #705 Alibi w/ Everett Sloane 7/7/57
 6884 A #706 Flood on Goodwins w/ H. Marshall 7/14/57
 B #707 America's Boyfriend w/ Mercedes McCambridge 7/21/57
 6885 A The Twist is Murder w/ Howard Duff (never broadcast but re-done as Murder on Mike) no opening / close but story intact 1/13/51
 B #708 Murder on Mike w/ Raymond Burr 7/28/57
 6886 A #709 Flesh Peddler w/ DeForrest Kelly 8/4/57
 B #710 Pigeon in a Cage w/ L. Bridges 8/11/57
 6887 A #711 Peanut Brittle w/ John Dehner 8/18/57
 B #712 Leinigen vs. the Ants w/ William Conrad 8/25/57
 6888 A #419 Strange for a Killer w/ Van Johnson - rehearsal - no open/close / story intact 3/15/51
 B #589 The Cellar w/ Eric Snowden - aircheck / marginal sound 3/22/55

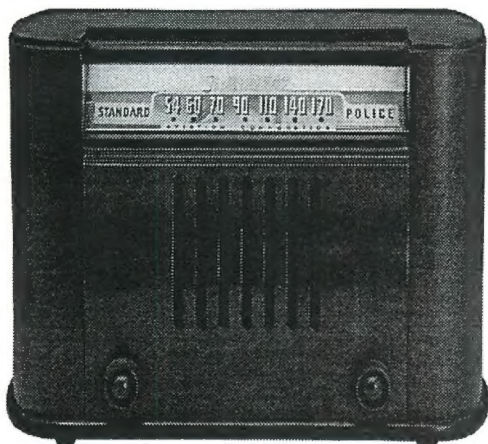
Life With Luigi - starring J. Carroll Naish

- 6889 A Luigi joins local civil defense group 2/26/52
 B Pasquali threatens to evict Luigi 3/4/52
 6890 A Luigi has Income Tax trouble 3/11/52
 B Luigi's night school class 3/25/52
 6891 A Pasquali plays April Fools joke on Luigi 4/1/52
 B Luigi wants a big Easter dinner 4/8/52
 6892 A Luigi has insomnia 4/15/52
 B Luigi has date to antique dealer's dance 4/22/52

The Dennis Day Show - sponsor: Colgate

- 6894 A Masquerade ball 4/18/46
 B Dennis writes a radio script 11/14/46
 6895 A Christmas show 12/25/46
 B Dennis is guest speaker at ladies aid 1/1/47
 6896 A Dennis mistaken for missing heir 1/22/47
 B Dennis is irresistible to women 2/12/47
 6897 A Dennis asks for salary increase & is let go 2/26/47
 B Dennis is mistaken for a bank robber 3/5/47
 6898 A The Anderson's Anniversary 3/19/47
 B The Andersons want to buy a new house 3/26/47
 6899 A Dennis needs \$100 to invest in drug store 4/9/47
 B Dennis goes to a marriage counselor 4/16/47
 6900 A Mr. Anderson writes for True Story mag. 4/23/47
 B Dennis becomes drama critic 8/27/47
 6901 A Dennis runs for mayor 9/3/47
 B Dennis portrays Billy Big Railway Boss 9/24/47
 6902 A Dennis, Mildred help w/ poll for new jail 10/1/47
 B Mrs. Anderson opens a dress shop 10/15/47
 6903 A Dennis takes a job selling insurance 10/22/47
 B Dennis tries to get job as society editor 12/3/47

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- 6904 A Dennis helps Mr Willoughby get bank loan 12/10/47
 B Dennis helps Mrs. Anderson become president of ladies club 12/17/47
 6905 A Dennis helps Mr. Anderson steal his own painting 1/14/48
 B Dennis tries for a job with post office 1/21/48

The Life of Riley - starring William Bendix

- 6906 A Roswell a guest for Christmas 12/24/44
 B Silver gloves 1/7/45
 6907 A Riley gets 5c back from phone company 1/21/45
 B English test-Riley expelled from night school 2/25/45
 6908 A Riley's first baby - flashback 3/4/45
 B Riley tries to get closer to Junior 3/18/45
 6909 A Missing \$5 - Riley thinks Junior stole it 3/25/45
 B Riley's Mother-in-law plans a visit 5/13/45
 6910 A Lay-offs - Riley thinks he's been fired 9/8/45
 B Feud with neighborhood Gillis' goat 9/15/45
 6911 A Peg's old boyfriend, Sydney is house guest 10/20/45
 B Babs & Simon married? 11/24/45
 6912 A Riley prepares for promotion exam 12/8/45
 B Grandma's "boyfriend" 12/15/45
 6913 A School play 2/26/45
 B Riley finds a fur 4/6/46
 6914 A Easter party 4/20/46
 B The Rileys take in the Gillis's after a fire 5/4/46
 6915 A Mother's Day- Riley thinks Junior will forget 5/11/46
 B Junior sells peanuts at the circus 5/18/46
 6916 A New suit for Father's Day 6/15/46
 B Good Neighbor Week 10/5/46
 6917 A New Years Eve 12/28/46
 B New Landlord - Rileys buy the house (no date)

Jack Benny

- 6918 A Christmas shopping / wallet 4 Don 12/19/48
 B Mary & Jack Christmas shop 12/17/50
 6919 A Palm Springs Christmas party 12/19/54
 B The day after Christmas 12/26/54
 6920 A Jack's life story - G. Jessell 11/4/51
 B Palm Springs Murder Mystery 12/9/51
 6921 A George Burns sings Jack's song 1/20/52
 B Jack dreams symphony orchestra plays his song (AFRS) 2/17/52
 6922 A "The Whistler" Benny style 2/24/52
 B Frank Sinatra, G. Burns, Groucho Marx & Danny Kaye sing Jack's song 3/2/52
 6923 A "My Career as a Hospital Nurse" 3/9/52
 B The IRS agent visits Jack 3/16/52
 6924 A Jack and Mary attend Academy Awards 3/23/52
 B fr. San Diego; skit on Naval Service 3/30/52
 6925 A Jack and Mary go to the dentist 4/6/52
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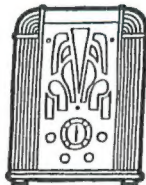
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On the other side you will find the Table of Contents of *Science Fiction on Radio*. We do not really limit ourselves to science fiction (including Ray Bradbury stories not strictly sf) or radio (for context, we look at CBS-TV vis-a-vis its radio sf), or to 1950-1975 because we consider the first radio sf in the 1930s, a brief review of 1938-1949, and peek ahead a bit.

The highpoints are the detailed logs of *Dimension X* and *X Minus One* by Jim Widner. Extensive publishing notes on all series are valuable to the sf collector as the logs, cast lists and plot summaries are to the OTR collector.

Unfortunately, despite some requests, we did not broaden the scope of the book to include the sf adventure programs with a fixed cast (sometimes called juveniles) but rather deal exclusively with the anthology programs that contained sf themes, original scripts or adaptations.

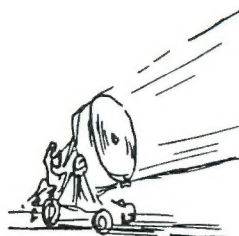
Finally, notice that the BBC and SF 68, both significant contributions to recorded sf, are covered with emphasis on the literature adapted for radio.

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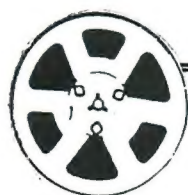


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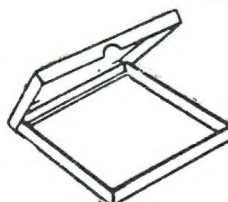
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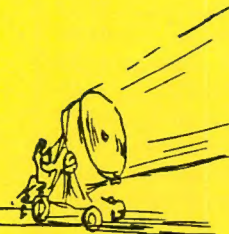


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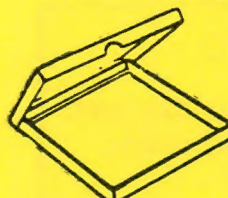
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